



potion

DISCOGRAPHY

AMONG DREAMS LP 2001 Blue Orange Records

CIRCA 2003 EP Blue Orange Records

BAND OF OUTSIDERS LP 2005 Blue Orange Records



POTION

Annie Maley—vox/electronics
Michel Bedoya—vox/guitar

WEB

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Potion is the San Francisco based electro-guitar-pop duo of Annie Maley (vox, electronics) and Michel Bedoya (vox, guitar). Potion makes romping, bruising, sophisticated, fuck-you pop music. Their music is a true synthesis of elements, blending modern sampling and synthesizer work, surf guitars, layered vocal harmonies, and ultra cool maracas!

Potion's sound is compared to the groups the B-52s, The Pretenders, and the Velvet Underground and could be described as a mix between 1980's electronic, 1960's Zombies-pop, and entre guerres Cabaret style (oh yes, they sing in French, Spanish, and German too!!). Exhibiting DIY spirit at it's best, Potion records and releases their music from their studio apartment then spreads their tunes across the globe, touring in the US, Canada, Europe and beyond.

PRESS

Tasty (UK)—*Sam Metcalf*

Ahh..wonderful synth pop music. I used to hate you, now I love you. Mainly because of bands like Potion. Potion make romping, bruising, sophisticated, fuck-you pop music, and in Annie Maley they have a true star just waiting to be found and made into an international queen of the free world.

Tangents (UK)—*Alistair*

Title track from a really rather fine collection of electro-guitar Pop from this San Francisco duo of Annie Maley and Michel Bedoya. Full of upbeat urgency and fired through with an almost manic eyed fever, this is the sound of watching action thrillers on the TV with the neighbours' stereos blasting Yummy Fur and early Stereolab records loudly through the walls.

Friends of the Heroes (UK)—*Grainne Lynch*

It makes me feel like dancing and has singing along even when I don't know the words.

Erasing Clouds (USA)—*Dave Heaton*

All of the songs have a fresh, upbeat sound, somewhat retro in tone but full of life. Yet Potion aren't all about flair and sonic fashion; their songs have memorable melodies and heartfelt lyrics that tackle love and loneliness. Their style will catch your attention first, but underneath it lies solid songwriting and genuine emotion.

CD Reviews.com (USA)—*Peter Dolan*

Potion continues to produce their signature style of strongly retro, vibrant, shimmy-pop. Band of Outsiders may at times evoke the music of the late 70s and early 80s but there's more to it than just a recreation of an older style. The music is a true synthesis of elements, and contains many modern techniques along with the retro-elements. I'm amazed at how seamlessly the duo has managed to mesh the sampling and synthesizer work with that earlier aesthetic.



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