



the Meek

Patrick John Maley (vocals, guitar)

Josh Miller (bass, backing vocals)

Bill Hansen (drums)

The Meek is a The songs showcase a wide musical vocabulary, from the gritty Kinks-ish rock of “The Last of the Middlemen” and the fast-paced pop of “American Idol” to the jazzy AM balladry of “The Contractor’s Wife” and “Saturday Night (and it’s the end of the world)”. But each features the same tight playing and meticulous attention to songwriting.

Your Songs seem very “literate”, care to defend yourself?

Not at all, there are just as many references on the new album to Soap Opera Digest as there are to, say, Jeremy Taylor’s classic theological treatise The Rules and Experience of Holy Dying.

Speaking of lyrics, in “the Contractor’s Wife” you mention “hanging plants to water and a game that’s always on”, could you be more specific?

Sure, the hanging plants are Spider Plants (chlorophytum comosum), if properly cared for they will produce plantlets, miniature versions of the mother, that hang off the side of the pot. These can be transplanted but are often just left to dry, which they will do, in hot southern California weather, where this song happens to take place.

I see, and the game?

That depends on what season it is.

Your voice is very distinctive, are you a trained singer?

No, but I’ve spent a lot of time trying to make it less distinctive, that is, removing all the affectations I picked up from other singers I like.

Rock bands always seem to alternate between those who “rock” and those who “experiment”. How did you guys avoid the trap?

I guess we are those who “write”. We don’t hate improvisation or anything, but our goals are just different. I think when some bands are short on material they figure they have to fill the void with something, be it loudness or noisiness or both. We’re basically a pop band, we want every minute to be compelling musical and lyrically.



Contact:
Email:

Patrick Maley
owlg1ss2k@hotmail.com

www.themeekmusic.com
www.blueorangerecords.com

